Michael Matthys

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 SUMMARY

I am searching for a position that emphasizes collaboration and community, a place where I can share what I have learned as a teacher, actor, and director. I have made a commitment to bring my experience and the joy and enthusiasm I have for theatre, film, and television to the classroom/studio. This has been a richly rewarding experience for me, and, I believe, for my students. I have been teaching consistently for the past thirteen years while continuing to act and direct. I have performed in over 100 productions, ranging from classical theatre to contemporary drama and dance, independent film to prime-time television. Through the myriad of experiences I have had in the performing arts, I have honed techniques for performance which have worked for me and which I believe work for others. My areas of specialization include Meisner, Stanislavski, Physical Acting (Viewpoints), Linklater Voice, Shakespeare, Text Analysis, Acting for the Camera, and Auditioning. I am a well-rounded teacher/performer/director eager to share what I have learned in the field.

 PROFESSIONAL WORK EXPERIENCE

**TEACHING EXPERIENCE**

**UNIVERSITY/COLLEGE LEVEL**

**University of South Dakota (current) Assistant Professor, Coordinator of BFA Acting Program**

Courses Taught:

Acting I, III, IV

Voice Dynamics I and II

Acting for the Camera

Auditioning

New York Film Academy, Los Angeles, CA, Adjunct Faculty 2013-2021

Courses Taught:

Voice

Movement

Dialects

Shakespeare

Dramatic Literature

History of Acting

History of Theatre

American Academy of Dramatic Arts, Los Angeles, CA, Associate Faculty 2008-2019

Courses Taught:

Physical Acting (started program)

Period Styles

San Diego State University, San Diego, CA, Lecturer 2007

Courses Taught:

Audition Technique

University of Minnesota, Minneapolis, MN, Teaching Associate 1991-1992

Courses Taught:

Beginning Acting

Platform Performance

**OTHER (studios, theatre companies, workshops, etc.):**

South Coast Rep Conservatory, Costa Mesa, CA-Instructor 2020-present

Courses Taught: Acting III-Advanced Acting and Scene Study

Actor’s Studio of Orange County, Santa Ana, CA- Instructor 2016-present

Courses Taught:

Beginning Acting

Intermediate Acting

Advanced Acting

Film Technique

Shakespeare

Scene Study

Voice and Speech

Script Analysis

Atlanta Shakespeare Company, New American Shakespeare Tavern, Atlanta, GA- residency as Linklater Voice Coach and Text Teacher, 2011-2019

Stella Adler Academy, Los Angeles, CA, Guest Instructor- Linklater Voice, Shakespeare, 2009-2016

Classical Theatre Lab, Los Angeles, CA, Instructor-Linklater Voice, 2010-2012

Shakespeare and Company, Lenox, MA-Teacher Trainee- Linklater Voice, Text, 2009-2010

Vesper Theatre Company, Los Angeles, CA, Guest Teacher-Viewpoints, 2009-2010

Lakeview Charter Academy, Lakeview Terrace, CA, Instructor-Theatre, 2008

Ongoing private voice and acting clients since 1990

**ACTING EXPERIENCE**

**REPRESENTATIVE PROFESSIONAL STAGE PERFORMANCES**

CV Rep, Mallonee-THE CITY OF CONVERSATION by Anthony Giardina, directed by Joanne Gordon

CV Rep, Mike-GOOD PEOPLE by David Lindsey-Abaire, directed by Michael Matthews

Rubicon Theatre, Albany-KING LEAR by Shakespeare, directed by James O’Neil

Fountain Theatre, Jimmy-FREDDY(workshop) by Deborah Lawlor, directed by Effie Loy

Stella Adler Theatre, Dad – SPACE by Stefan Marks, directed by Stefan Marks, Ovation nominated

Native Voices at the Autry, Angelo – OFF THE RAILS (an adaptation of Shakespeare’s Measure for Measure) by Randy Reinholz, directed by Chris Anthony

Sierra Madre Playhouse, Lord Goring - AN IDEAL HUSBAND by Oscar Wilde, directed by Gigi Bermingham

Classical Theatre Lab, Isodoro – TROUBLE IN CHIOZZA by Carlo Goldoni, directed by Louis Fantasia

Mechanicals Theatre Group, Treves – THE ELEPHANT MAN by Bernard Pomerance, directed by Neil Patrick Stewart, Ovation Nominated for Best Production

West Coast Ensemble, Herbie – GYPSY by Arthur Laurents, directed by Richard Israel

Chrysalis Stage, Levin – ANNA KARENINA by Helen Edmundson, directed by Aaron Morgan

Classical Theatre Lab, Oberon/Theseus – A MIDSUMMER NIGHT’S DREAM by Shakespeare, directed by Chad Restum

Los Angeles Theatre Center, David Light -1951-2006 written/directed by Donald Freed

Furious Theatre, Allan Fletcher-MEN OF TORTUGA by Jason Wells, directed by Alexis Chamow

Peoples’ Theatre, Lopakhin – THE CHERRY ORCHARD by Anton Chekhov, directed by Rena Heinrich

Classical Theatre Lab, Toby Belch -TWELFTH NIGHT by William Shakespeare, directed by Armin Shimmerman

Crystal Cathedral, Judas/Joseph of Arimethea/Pharisee -THE GLORY OF EASTER written and directed

by Paul David Dunn (9 seasons)

Kingsmen Shakespeare, Aguecheek/Sebastian -TWELFTH NIGHT by William Shakespeare-school tour, directed by Marc Silver

Colony Theatre, Leon Schwab/Davey/James - THE VOICE OF THE PRAIRIE by John Olive, directed by David Rose

Ensemble Theatre Company, Camille - THERESE RAQUIN by Emile Zola, adapted by Nicholas Wright, directed by Jonathan Fox

Native Voices at the Autry, Reinhart - THE BERLIN BLUES by Drew Hayden Taylor, directed by Randy Reinholz, also on tour to NYC and DC

A Noise Within, Mickey Maloy - A TOUCH OF THE POET by Eugene O’Neill, directed by Michael Murray

A Noise Within, Jacques - AS YOU LIKE IT by William Shakespeare, directed by Michael Michetti,

FTC Inland Theatre Works, Mercutio - ROMEO AND JULIET by William Shakespeare, directed by Nate Gross (Winner-Best Actor- Inland Theatre Awards)

Native Voices at the Autry, Meriwether Lewis (understudy) - STONE HEART by Diane Glancy, directed by Randy Reinholz

International Theatre Festival, Menas/Thidias -ANTONY AND CLEOPATRA by William Shakespeare,

directed by Niall Padden and Dan Hainey

Ensemble Theatre Company, Versati -THE UNDERPANTS by Steve Martin, directed by Robert Grande Weiss

A Noise Within, Snout -A MIDSUMMER NIGHT’S DREAM by Shakespeare,

directed by Geoff and Julia Elliott (also played the Hollywood Bowl with LA Philharmonic!)

A Noise Within, Witch -MACBETH by William Shakespeare, directed by Julia Rodriguez-Elliott

A Noise Within, Agis - THE TRIUMPH OF LOVE by Marivaux, directed by Anne D’Zmura

Shakespeare Festival/LA, Mercutio -ROMEO AND JULIET by William Shakespeare,

directed by Dani Bedau

Ensemble Theatre Company, Evan Wyler - AS BEES IN HONEY DROWN by Douglas Carter Beane, directed by Robert Grande-Weiss

Will and Company, Padre Perez - THE MIRROR OF LAMANCHA written and directed by Colin Cox

Laguna Playhouse, Stephen - OLD WICKED SONGS by Jon Marans, directed by Richard Stein

Sierra Repertory Theatre, Man - THE TURN OF THE SCREW by Jeffrey Hatcher,

directed by Dennis Jones

Ahmanson Theatre, Ensemble - AN ENEMY OF THE PEOPLE (with Ian McKellen) by Henrik Ibsen, directed by Trevor Nunn

Bilingual Foundation for the Arts, Violence - THE CIRCLE, written and directed by Lianne Schirmer

Minnesota Festival Theatre, Romeo - ROMEO AND JULIET by William Shakespeare,

directed by Ron Peluso

Guthrie Theatre company member:

Solanio - THE MERCHANT OF VENICE by William Shakespeare, directed by Risa Brainin

Ghost of Christmas Past - A CHRISTMAS CAROL adapted by Barbara Fields, directed by Sari Ketter,

Treplev - THE SEAGULL by Anton Chekhov, directed by Garland Wright

Minnesota Festival Theatre, Alan - EQUUS by Peter Shaffer, directed by Ron Peluso

Paul Bunyan Playhouse, Richard-AH, WILDERNESS! by Eugene O’Neill, directed by Pam Nice

Theatre de la Jeune Lune, Ensemble-1789, conceived and written by the company, directed by Dominique Serrand

Shakespeare in Delaware Park, 1988 season

Florizel-THE WINTER’S TALE by William Shakespeare, directed by Saul Elkin

Lucius-JULIUS CAESAR by William Shakespeare, directed by Kazimerez Braun

The Cabaret, Danny-DANNY AND THE DEEP BLUE SEA by John Patrick Shanley, directed by Nancy Doherty

**PROFESSIONAL FILM PERFORMANCES**

Stan the Man, Avail Films, directed by Steven Chase (available on Amazon Prime)

House of Deadly Secrets, Lifetime, directed by Doug Campbell (available on Netflix)

The Pen, Rex Productions**,** directed by Bill Hargreaves

Bounty, Red Navel Filmworx, directed byDominic Cianciolo

BASEketball, Universal Studios, directed by David Zucker

Full Blast, Quality Pictures, directed by Eric Mintz

Nightwatch, Miramax, directed by Ole Bornedal

Destiny Turns on the Radio, Savoy Pictures, directed by Jack Baran

Against the Grain, Real Deal Films, directed by Tyrone LaForrest

**PROFESSIONAL TELEVISION PERFORMANCES**

Grey’s Anatomy, ABC, directed by Michael Dinner

Infamous, E Entertainment Network, directed by Brent Zacky

Buffy the Vampire Slayer,UPN, directed by David Solomon

Saved by the Bell, NBC, directed by Miguel Higuera

Profiler, NBC, directed by Dan Lerner

Roseanne: Portrait of a Domestic Goddess (MOW), Fox, directed by Paul Schneider

**DIRECTING EXPERIENCE**

IN THE HALLWAY by Drew Katzman (world premiere), Raze the Space, Los Angeles, CA

ALONE AT THE BEACH by Richard Dresser, American Academy of Dramatic Arts, Los Angeles, CA

BEING AT HOME WITH CLAUDE by Rene-Daniel Dubois, Ecstatic Theatre, Los Angeles, CA

A MIDSUMMER NIGHT’S DREAMby Shakespeare, Lovers and Madmen Productions, Los Angeles

MACBETH by William Shakespeare, Antaeus, Los Angeles (assistant director to Jessica Kubzansky)

EXIT THE KING by Eugene Ionesco, translated by Geoffrey Rush and Neil Armfield, Classical Theatre Lab, Los Angeles, WEST COAST PREMIERE

THE WINTER’S TALE by William Shakespeare, Classical Theatre Lab, Los Angeles (reading)

STOP KISS by Diana Son, Met Theatre, Los Angeles (reading)

THE DISPATCH by Stuart Skelton, Theatre of NOTE, Los Angeles

CLOUD NINE by Caryl Churchill, Los Angeles Repertory Company (reading)

HENRY IV, PART 1 by William Shakespeare, Minnesota Shakespeare Company, Minneapolis

(assistant director)

FREEZERBURN by Michael Matthys, Sean Kelly-Pegg, and Creighton Larson, University of Minnesota, Minneapolis

THE ROMANTIC’S DREAM by Michael Matthys, Artspace, Minneapolis

FREEZERBURN by Michael Matthys, Sean Kelly-Pegg, and Creighton Larson, Southern Theatre, Minneapolis

THE PROPOSAL by Anton Chekhov, Buffalo State College

**PRODUCTION/ADMINISTRATIVE EXPERIENCE**

Artistic Director – Ecstatic Theatre, Los Angeles, CA 2015-present

Curriculum Development-NYFA 2016-present

Accreditation Committee- AADA, Los Angeles, CA 2008-2009

Artistic Coordinator-Classical Theatre Lab-Los Angeles, CA 2010 - 2012

Producer-THE BIRDS by Aristophanes, directed by Ken Roht, Theatre of NOTE, Los Angeles, CA 1997

Artistic Board Member-Theatre of NOTE- Los Angeles, CA 1997

Artistic Director-Conspiracy Theatre-Minneapolis, MN 1990-1994

 EDUCATION

MFA in Acting, University of Minnesota, Twin Cities, 1992

BA in Theatre Arts, Dance Minor, Buffalo State College, 1988

**ADDITIONAL PROFESSIONAL TRAINING**

NAAT National Congress- 2020

Directors Lab West – Weeklong intensive 2018

John Rosenfeld Studio – Acting for Episodic Television 2015-2016

BGB Studio – Acting 2014

Teacher Training-Shakespeare and Company 2009-2010

Shakespeare and Company-Month Long Intensive, January 2007

Playhouse West- Mark Pellegrino, Tracy Aziz, Tony Savant, Sean Barnes

Steppenwolf West-Jeff Perry, Shannon Cochran, Yasen Payenkov, Alex Billings, Abigail Deser

Howard Fine-scene study

David Kagen-on camera film acting

Anne Bogart and SITI-two week intensive on the Viewpoints and Suzuki

Joseph Chaikin-one day intensive on the creation of original work

Bruce Eckstut, Ron Shetler, Rachel Lawrence, Clark Harris-singing

Roy Hart Theatre-voice intensives

Linklater Voice-Kristin Linklater, Adele Cabot, Heidi Yudis, Brent Blair

Fitzmaurice Voice-Biweekly classes with Michael Yurchak

Buffalo State College- Dance Minor

Directing-Michael Arabian

**AWARDS AND RECOGNITION**

Inland Theatre League Award for Best Actor as Mercutio in *Romeo and Juliet* at Fictitious

Nominated for Outstanding Lead Actor-Drama as Mike in *Good People*- Desert Theatre League Awards

Inducted into the PV Moore High School Hall of Fame, Central Square, NY

Ovation nomination for best production as part of the cast of *The Elephant Man*, Pico Playhouse

Ovation nomination for best production as part of the cast of *Space*, Stella Adler

Nominated for Best Ensemble for *Uncle Vanya* at New American-LA Drama Critics Circle

**“Michael Matthys’ bravura Mercutio clearly ready for Hamlet”, LA Times**

**DANCE/PHYSICAL THEATRE EXPERIENCE**

JELLICO’S BALL, Downtown Club, Buffalo, NY Dancer

GEMINI DANCE THEATER, Company Member, Buffalo, NY

A TRIBUTE TO KATHERINE DUNHAM, Rockwell Hall, Buffalo, NY

CONSPIRACY THEATRE COMPANY, Artistic Director/Founder

FREEZERBURN, Southern Theatre, Minneapolis

ROMANTIC’S DREAM, Artspace, Minneapolis

FLASHLIGHT NAUGHTINESS, Southern Theatre, Minneapolis

SOLOS, DUETS, AND TRIOS, Patrick’s Cabaret, Minneapolis, various contact improvisation performances, solo, and with Patrick Scully, Chris Aiken, and Catherine Jung

GOING TO EARTH, Choreographed by Cameron English, Los Angeles Theatre Center

SOUL GEEK, Directed and Choreographed, by Jessica Wallenfels, Theatre of NOTE, LA

**PROFESSIONAL AFFILIATIONS**

Member of AEA, SAG-AFTRA, and SDC

Associate Faculty – American Academy of Dramatic Arts

Adjunct Faculty – New York Film Academy

Member of Classical Theatre Lab, New American Theatre, and Directors Lab West

Designated Linklater Voice Teacher (Provisional)

Member of The National Alliance of Acting Teachers

**REFERENCES FOR MICHAEL MATTHYS**

Sonya Cooke- Assistant Professor and Head of Undergraduate Performance, Louisiana State University and Head of Actor’s Studio of Orange County

Baton Rouge, LA

cooke1@lsu.edu

949-307-1404

Randy Reinholz- Professor and Former Director of the School of Theatre, Television, and Film at San Diego State University and Artistic Director Emeritus of Native Voices

5500 Campanile Drive

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619-594-0229

Louis Fantasia- Former Dean of Faculty

New York Film Academy – Los Angeles campus

[Louis.fantasia@gmail.com](mailto:Louis.fantasia@gmail.com)

213-944-0648

Laura Cole-Director of Education and Training-Atlanta Shakespeare Company

The New American Shakespeare Tavern

499 Peachtree St. NE

Atlanta, GA 30308

laura@shakespearetavern.com

404-273-6941

Nina Lenoir-Vice Provost, Chapman University

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Links to my work

michaelmatthys.com